

For Your Bookshelf



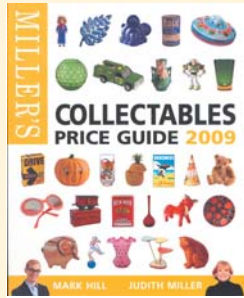
Miller's Collectables Price Guide 2009

By Judith Miller and Mark Hill

Softcover.
£19.99

Octopus
Publishing

ISBN: 978
184533 442 0
Tel: 0207 531
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Judith Miller and Mark Hill return to compile Miller's Collectables Price Guide 2009. The book contains just about everything the budding collector needs, including over 4,000 collectables which are photographed and shown in full-colour with detailed descriptions and a current price range. Every image is changed each year to keep the book up to date with collecting and buying trends.

There are comprehensive sections covering a multitude of collectable lines, including advertising, books, ceramics, character collectables, dolls, film and television memorabilia, glass, Inuit art, kitchenalia, pens and writing equipment, plastics and Bakelite, posters, rock and pop, sporting memorabilia, teddy bears, toys and games, vintage fashion and wine and drinking accessories. This year, special sections focus on Czechoslovakian glass, studio pottery, West German ceramics and costume jewellery.

The new larger size makes identification and valuing easier, and there are special features which explain why one piece is worth more than another, and show how to value an item and teach you to be your own expert.

The book also features biographies of designers and factories which give the background information you need to help date and value objects.

Garden and Cosmos The Royal Paintings of Jodhpur

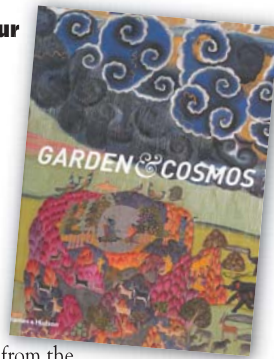
By Debra Diamond and Catherine Glynn

Hardback. £36.00

Thames & Hudson

ISBN: 978 0 500 51443 6

Tel: 020 7845 5000



This exceptionally beautiful volume surveys the fusion of religion and art in India and addresses the social, political and religious trends that existed in the royal courts of Jodhpur from the 17th to the 19th centuries. Newly discovered paintings from the Royal Collection of Jodhpur, superbly reproduced here, reveal the emergence of a uniquely sensuous garden aesthetic in the 18th century; these delightful images present royal pastimes and the divine exploits of Hindu deities Krishna and Rama. Garden and Cosmos marks the first time these works have been published or viewed outside the royal court. The book's essays, which feature recent discoveries by scholars in the field, offer a significant understanding of their fascinating history.

The book accompanies a major exhibition at the British Museum, London in the summer of 2009 (28 May – 23 August).

The Arts & Crafts Companion

By Pamela Todd

Softcover. £19.95

Thames & Hudson

ISBN: 978 0 500 28759 0

Tel: 020 7845 5000



Newly available in paperback, this comprehensive companion to the Arts and Crafts movement reviews its background, history, personalities and glorious products. The origins of the movement are identified and the inspiration of its founder, William Morris – craftsman, poet and social reformer – is celebrated. Such key exponents as Charles Rennie Mackintosh, Frank Lloyd Wright and Gustav Stickley are considered in detail and information is provided on the distinguishing characteristics of each designer's contribution. Illustrated with 300 meticulously researched images, this is a rich and invaluable general survey and an important work of reference for the collector.

Soviet Impressionist Painting

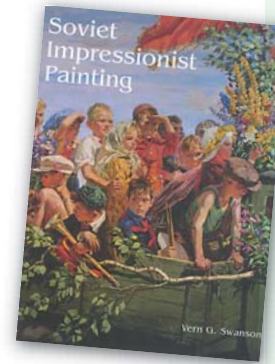
By Vern G Swanson

Hardback.
£49.50

Antique
Collectors'
Club

ISBN:
978 1
85149
549 8

Tel:
01394
389950



Soviet Realist art of the 1930s to 1980s was naturalistic, bold, colourful and exciting. Though it is now considered the 20th century's major Realist school of painting, during its heyday, thanks to the politics of the Cold War, the treasures of Soviet artists remained hidden, often, if not considered politically correct, languishing for years in artists' studios. Now perceptive and adventurous art historians are redressing the balance and focussing on the Soviet Impressionist paintings that are passing through the sale rooms of Europe and North America, and are finding their way into museums in the West.

The subject matter of these vibrant paintings is the intimate life of the Soviet man, woman and child: at work in field, factory, school and mine, and at home or at play. The policy-makers dictated the message: art should be readily understood and appreciated by the people, reflecting their hopes and aspirations for themselves and their efforts.

Together, the stunning illustrations and highly perceptive, fully up-to-date text serve to make Soviet Impressionist Painting a true testament to this powerful and vibrant school of art.

Traditional Jewelry of India

By Oppi Untracht

Softcover. £24.95

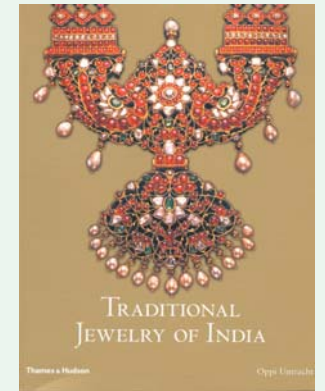
Thames & Hudson

ISBN: 978 0 500 28749 1

Tel: Tel: 020 7845 5000

The triumphant result of more than 35 years of research, this sumptuous book is a comprehensive presentation of one of the greatest of the world's jewellery traditions. The stunning display of individual ornaments is supplemented by full documentation of hundreds of pieces. More than 5,000 years of the development of personal ornament are traced, as major themes, variations on basic forms, the use of gemstones, and cross-cultural influences are analysed and comprehensively illustrated. Alongside form and technique the influences of myth and religion, social structure, economics and politics illuminate the context in which jewellery of exquisite beauty and great originality has been created.

New in paperback, this encyclopaedic and beautiful volume is essential for anyone with an interest in the jewellery, ornament and cultural heritage of India.



Empire Style Authentic Décor

By Bernard Chevallier

Photographs by Marc Walter

Hardback. £32.00 Thames & Hudson

ISBN: 978 0 500 51440 5

Tel: 020 7845 5000

Empire Style is a gorgeous photographic odyssey through France's most splendid Neoclassical residences, including extravagant chateaux, beautiful urban palaces and Napoleon's official domiciles. Author Bernard Chevallier leads a detailed, room-by-room tour through the finest Empire antechambers, bedrooms, libraries and salons, and beyond. This is a captivating visual experience for historians, decorators and art lovers alike.

With 220 beautiful colour illustrations, this is a book that would grace any bookshelf.

Bernard Chevallier is the chief curator of the Musées Nationaux des Chateaux de Malmaison et Bois-Préau. Marc Walter is a photographer and book designer.

